

SONATE

à Paul BAZELAIRE

Maurice EMMANUEL

1890

Allegro $\text{♩} = 120$

VIOLONCELLE

mp espressivo

p

mf

cresc.

f

p

pp

mf

pp

pizz.

f

p

pno

p espress.

pp

pno

3

p espress.

pp

fp

tr

arco

espress.

mf

p pizz.

f

molto

pno
f *ff* *pp*
 pizz.
mf *p espress.* arco II^a I^a
 pno
p espress. pointe *f* II^a
 pno
pp *pp*
 pizz. arco₁ *espress.* *mf*
 tr_b **Allegro I?** 3 pno
mf espress. III^a
pp
pp *p*
 p pizz. *espress. ma dolce* tr_b

Larghetto $\text{♩} = 60$

p espress.

mf *p* *pp* *II^a*

pp *II^a* *f*

II^a *pno* *p espress.*

p *dim.* *pp* *II^a* *p*

3 cresc. *poco* *a*

poco *f* *3* *3* *3* *3* *ff*

pno *mp* *Poco rit.*

a Tempo *pp* *p* *cresc.*

f *ff* *trun*

ff *IV^a* *p* *pp*

4

GIGUE
Allegro molto $\text{♩} = 100$

pizz. *f* de bas en haut *ff* de haut en bas *f* *simili* *arco* *m.d.* *m.g.* *pizz.* *p* *ff* *m.d.* *m.g.* *arco* *f* *cresc. molto* *p* *ff* *espress.* *a Tempo* *pizz.* *f* *ff* *p* *violent* *arco* *p espress.* *mp* *cresc.* *ff* *ff* *ff* *ff*

This page of musical notation is for a piano solo, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *ff*, *p*, *f*, *mf*, *cresc.*, *pizz.*, *arco*, *pno*, *pp*, and *ponte*. The key signature is one sharp (F#) and the time signature is 12/8. The music is written in a single system, with the staves connected by a brace on the left. The notation is complex, with many slurs, ties, and fingerings indicated by numbers 1-4.

